

Sheridan Merrick

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Theatre Making (selected credits)

- **Project Sunshine:** Writer and director of *Project Sunshine*, a new episodic, immersive play about Shambhala, workshopped in *Kindlings* at the Maas Center (2023) and produced at the Perch Studio (2023). Recipient of the Leeway Arts & Change grant in partnership with WOAR - Philadelphia Center Against Sexual Violence.
- **Red & Black:** Co-conceiver, writer, and lead composer for *Red & Black*, a new musical. Workshopped in the 2020 Polyphone Festival, and finalist for the 2021 Civilians R&D Group. Recipient of the Corzo Center Impact Grant.
- **The Gospel of Mary:** Co-author and composer with David Thomas for *The Gospel of Mary*, a new musical based loosely on the once lost apocryphal text of the same name.
- **Untitled Raccoon Play:** Assistant Director for the Philly Theatre Week production of *Untitled Raccoon Play* by SMJ, staged at Arden Theatre Co., produced by Warehouse. (2023)
- **Head Over Heels:** Dramaturg of *Head Over Heels* at Theatre Horizon (2023)
- **No One's Town:** Assistant Director for the Free Philly Fringe production of *No One's Town*, a new play with puppetry playfully exploring the absurdity of American suburbia & parenthood (2022)

Theatre Performance (Selected Credits)

- **Marie in Tomorrow Land** (Marie): Directed by Sam Pinkleton, written by Maggie-Kate Coleman and Erato Kremmyda. Produced in the Polyphone Festival of New and Emerging Musicals (Artistic Director César Alvarez). Sheridan also acted as the cast representative.
- **Malcolm** (Sister) #ENOUGH Festival at Azuka Theatre, directed by Nick Hatcher.
- **Guys and Dolls** (Joey Biltmore, ensemble): Directed by Andrew Neisler, music arranged by Ada Westfall, MD Alex Tkill, dramaturge Storm Thomas. Produced by the University of the Arts.
- **The Great Adventure of Amelia Franchesca Amador: The Space Cowboy** (Amelia): Directed by Emily Wanamaker, written by Suni B Rose, produced by Painted Bride Art Center.
- **Edison** (Brain): Directed by Sandy D'oria, written by Josh Walker. Produced in the Prague Fringe Festival.

Film Production

- **Static Assembly: Jawbone**, Assistant Director and Dramaturge (2021): Currently working as Assistant Director, Dramaturg and Vocal Arranger for the upcoming animated feature adaptation of Isabella Waldron's play *Jawbone*, produced through Static Assembly.
- **23: The Tale of an Exoneree**, Associate Producer & Story Editor (2023): Currently acting as Associate Producer & Story Editor for documentary project *23: The Tale of an Exoneree*, documenting the journey of a recent exoneree's transition back into society after spending two decades wrongfully imprisoned.

Education & Training

The University of the Arts (Philadelphia, PA) | BFA Musical Theatre | Class of 2019 (Magna Cum Laude)
Recipient of the THEA Award and the Ira Brind Musical Theatre Scholarship. Honors Scholar.