

Sheridan Merrick

Phone: 443-827-9406 ● Email: sheridanmerrick@gmail.com

Theatre Writing, Composing, and Dramaturgy

- **Red & Black:** Co-conceiver, writer, and lead composer for *Red & Black*, a new musical addressing the challenges young people face in the US. Workshopped in the 2020 Polyphone Festival, and finalist for the 2021 Civilians R&D Group. Recipient of the Corzo Center Impact Grant.
- **di·cot·y·le·don:** Written by Sheridan Merrick and Zoe Feldman, *di·cot·y·le·don* is a play exploring the dynamics of a blended family in contemporary America. Produced in the UArts Equinox Festival and directed by Allison Ormsby.
- **The Gospel of Mary:** Co-author and composer with David Thomas for *The Gospel of Mary*, a new musical based loosely on the once lost apocryphal text of the same name. A week-long workshop and music stand reading of *The Gospel of Mary* took place in early May of 2019 at The University of the Arts as a part of an independent study in new musical development. The study was advised by Alex Bechtel.
- **Project Sunshine:** Writer of *Project Sunshine*, a new play about Shambhala, a new-age Buddhist lineage whose community is turned on its head when its supposedly-enlightened King is outed as a sexual predator during the #MeToo movement.
- **Why Am I Used To This?:** Acted as dramaturge for the production *Why Am I Used To this?*, a play about gun violence written by Allison Mudd and produced in the UArts Equinox Festival.
- **"Guys" and "Dolls":** Sheridan acted as dramaturgical assistant to Kate Donovan for her presentation on the panel *Changing the Scene: Pedagogical Interventions in Musical Gender Performance in the University Theatre* with the Association for Theatre in Higher Education, and research paper "Guys" and "Dolls": *Exercises of Gender Performance*, to be published in *Theatre Topics*.

Theatre Performance (Selected Credits)

- **Marie in Tomorrow Land** (Marie): Directed by Sam Pinkleton, written by Maggie-Kate Coleman and Erato Kremmyda. Produced in the Polyphone Festival of New and Emerging Musicals (Artistic Director César Alvarez). Sheridan also acted as the cast representative.
- **Malcolm** (Sister) #ENOUGH Festival at Azuka Theatre, directed by Nick Hatcher.
- **Guys and Dolls** (Joey Biltmore, ensemble): Directed by Andrew Neisler, music arranged by Ada Westfall, MD Alex Tkill, dramaturge Storm Thomas. Produced by the University of the Arts. Sheridan also acted as cast representative.
- **Sarah Flood in Salam Mass** (Liz Porter) Produced through Headlong Theater, written by Adriana Shaplin and directed by Amy Smith.
- **The Great Adventure of Amelia Franchesca Amador: The Space Cowboy** (Amelia): Directed by Emily Wanamaker, written by Brianna Gause, produced by Painted Bride Art Center.
- **Edison** (Brain): Directed by Sandy D'oria, written by Josh Walker. Produced in the Prague Fringe Festival.
- **Since They Left** (Ingabord): Directed by Nick Hatcher, written by Sarah Hough. Produced in the Philadelphia Fringe Festival. Sheridan also acted as cast representative.

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Film Production

- **Static Assembly: *Jawbone***, Assistant Director and Dramaturge (2021): Currently working as Assistant Director, Dramaturge and Vocal Arranger for the upcoming animated feature adaptation of Isabella Waldron's play *Jawbone*, produced through Static Assembly.
- **23: *The Tale of an Exoneree***, Associate Producer & Story Editor (2021): Currently acting as Associate Producer & Story Editor for upcoming documentary project *23: The Tale of an Exoneree*, documenting the journey of a recent exoneree's transition back into society after spending two decades wrongfully imprisoned.

Related Experience

- **Theatre Horizon**, Education Coordinator (2022-present)
Currently works as Education Coordinator at Theatre Horizon in Norristown, PA, helping to manage and facilitate theatre programming that educates 1,000 kids a year across Montgomery County. Programs include Drama Clubs, Summer Camps, NSTEP partner programs, and the Autism Drama Program.
- **The University of the Arts Summer Pre-College Institute**, Program Head Assistant (2019)
Acted as administrative assistant to the Head of the Theatre Department at the University of the Arts' Summer Pre-College Institute, leading communication between educators and overseeing administrative tasks such as managing schedules and attendance, student selection of electives, etc. Filled in for Head of the program when they were absent.
- **The Free Library of Philadelphia**, Summer Theatre Program Head (2018)
Co-created and led a free summer theatre education program at the Charles-Santore Branch of the Philadelphia Free Library. Children aged 9-12 were familiarized with basic theatre games, technique, and materials. The students were empowered to devise their own material, and the program culminated in the presentation of a short play of their making.
- **Barrymore Awards**, Nominator for the 2019-2020 Philadelphia theatre season.
- **Op-Eds** Sheridan has had op-eds published in *The Baltimore Sun*, *The Buzz*, and *The Odyssey Online*, where her articles have been viewed over 46,000 times.

Education & Training

The University of the Arts (Philadelphia, PA) | BFA Musical Theatre | Class of 2019 (Magna Cum Laude)
Recipient of the THEA Award and the Ira Brind Musical Theatre Scholarship. Honors Scholar.

Playwriting & Composition: César Alvarez, David Jacobi, Storm Thomas, Alex Bechtel.

Acting: Blanka Zizka, Krista Apple, Matthew Decker, Allen Radway, Leah Walton, Rosey Hay, Aimé Donna Kelly, Justin Jain.